

- 1 Give more credit to the familiar than to call it ordinary.
- 2 The fiction that is Poetry, as told by a pessimist.
- 3 Even the familiar has changed.
- 4 At this particular moment, we need a philosophy of defense.
- 5 Identify the light remaining in the shadows.
- 6 The difference between:
Things that go begging to be looked at,
Things that are worth looking at,
And things you are compelled to look at.
- 7 As an artist, your luck relies on internal and external factors.
Sometimes on instinct,
Sometimes on the weather.
- 8 Perspective for the artist can be simply a viewpoint, without the math.
- 9 Painting that is abbreviated vs. painting that is succinct.
- 10 “Creativity” became a corporate term the same way “Drink the Kool-aid, Let’s
Table That, Low Hanging Fruit, and Break the Silos”, became corporate terms

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- 11 Genius is self-induced inspiration
Denial is self-induced ignorance
- 12 I draw and paint from observation in order to feed my imagination; except that I can't prove it.
- 13 Ignorance as a disguise.
- 14 The clarity of 17th century painting is not just the result of a sharper focus, It's the form of a particular flavor of higher consciousness.
- 15 An active Imagination matched only by an acute perceptual acumen.
- 16 Odd, as in the lack of familiarity.
- 17 17th century European art stressed its effortless and ease.
Mid- 20th century American expressionism, its struggle.
- 18 Pop Art was indebted to the familiarity of commercial products, which in turn was indebted to the cunningly accessible efficacy of their design.
- 19 The 'Evidence' that someone was There - who took an interest in a person place or thing - that's the probity of Art.

- 20 The product of a meandering mind opposed to a cohesive, homogenous style.
- 21 Aiming for perfection through repetition results in boredom.
- 22 Everything there is, is given integrity through light and space.
- 23 Isn't it funny that angels have something in common with birds.
- 24 Laughter as a protective gel, An emulsion melding freedom to anxiety
- 25 Unfinished, yet containing all the essential elements.
- 26 One man's meat is another man's trauma.
- 27 The expression of honesty is simply the unconscious leakage of what a thing is.
- 28 Poetry is not perfect, it needs you to fill the rest in.
- 29 We don't need to be allergic to cliches or formulas.
- 30 Proper role models, young and well groomed, nattily dressed in crisp dark suits
and painted on the side of a truck

- 31 it's not as bad as it seems If it's not as bad as you thought it would be.
- 32 Survey:
Ask the average American:
What's the most significant aesthetic object that you own?
And why?
- 33 You're going to access and unleash unfathomable possibilities if you're creative.
You'd better be an optimist.
- 34 The addicting edification of cause and effect that ensures a happy serfdom.
- 35 Happening upon an unpredictable complexity.
- 36 The co-dependence of the complimentary.
- 37 Maybe it's not an X, maybe it's four triangles.
- 38 They complain that naturalism is boring, as if they didn't get a prize in their breakfast cereal.
- 39 Drawing is the ability and opportunity to practice intelligence.
But more importantly, it's an opportunity to exercise spirit.
Hand to eye coordination is really hand to brain.

- 40 A painting with interesting passages but lacking a unifying structure.
- 41 Voice is the accurate indication of a particular spirit.
- 42 Education can be someone else's understanding that interferes with your own.
- 43 Curators that just want to be trainers at a dog show.
- 44 Does "pictorial" imply narrative? Does biomorphic imply the figure?
- 45 Light in painting (as it is in Nature), is Pure Reason.
- 46 Prove, that learning wasn't a waste of time.
- 47 Reticence can be wise
or a stumbling block
- 48 Why *not* Sculpture with an unapologetic base?
- 49 War is when men behave like pathogens and antibodies.
- 50 Consciousness ranges from paying attention, to hallucinogenic rapture.
- 51 So much political art seems like jumping on the bandwagon to hasten the end
of civilization as we know it.

- 52 Don't refine the energy of the gesture. Don't erase the gesture in refinement.
- 53 Is conformism a defense mechanism or a disease?
- 54 Celebrating the gesture makes for expressionism
Refining the gesture makes for classicism.
- 55 Process Art celebrates cause and effect.
- 56 If visual stimuli is potent enough to interrupt our chain of thought,
and If memory is volumetric, then forgetfulness is a form of displacement
- 57 Conditioning that ends as an unfulfilled promise
with no Implications spelt clear on warning signs
- 58 Food, physically transforms into life's energy,... Art's transformation is spiritual
It's all somewhat parasitic.
Still, we should be thankful for the privilege.
- 59 Art conjoins the character of a thing to the character of the artist.
- 60 Is there no such a thing as a local NYC artist anymore?
- 61 Forced rote memorization is in contrast to what is emotionally significant to us,
and what we are most inclined to remember.

- 62 You could get away with romanticizing a Bohemian lifestyle back then.
- 63 When Hope is merely self-entitled grandiosity.
When Irony is merely jocular and droll.
- 64 Sensationalism is always trying to replace (exist in lieu of), Sensuality.
- 65 The mystery of pleasure.
The mystery of attraction.
- 66 If you're fortunate enough to receive Grace
Make sure you're not on someone else's property.
- 67 Consciousness can be an asset or a liability.
- 68 Do clowns have a sense of humor
or is it all just Pathos?
- 69 We spend time and effort on a work of art but don't know how to present it.
Chefs learn that, even shoeshiners know better.

- 70 Urgency justifies expediency, which yet may cripple efficacy
- 71 Extroverts have taught me to remain silent,
as I've watched them dig their own graves.
- 72 The increased importance of context.
The elevated importance of curators.
- 73 Some people think
If the poem don't rhyme
you ain't workin' hard enough
- 74 We seek to repeat the familiar,
even if it's killing us.
- 75 Nostalgia:
Looking back can be a form of longing, gratitude or remorse.
- 76 An inadvertent inversion of expression.
- 77 "Seeing" as in "a pure form of sensory perception" (Kant), is not an idea.

- 78 His ignorance was profound, but it didn't stop him from loving life profoundly.
- 79 An Education that seeks to smother originality.
- 80 The problem with "I" statements is, "who gives a shit what you think anyway"?
- 81 The "United States" is an oxymoron.
- 82 Art competes with Disneyland, as an artificial paradise.
- 83 The problem of sincerity... the mystery of attraction... the risk of failure.
- 84 How do you see things?
Do you agree with the camera?
- 85 An instinct/intuition that hangs on visual clarity.
- 86 Music's intermittent dance of stop and go, of fast and slow.
The drama between the high and low.

- 87 Does 'illusion' in painting connote 'ersatz'
- 88 I wouldn't go so far as hatred, but I have a distaste, abhorrence, antipathy, aversion and distrust of most forms of Artspeak that attempts to bolster, boost, supplement and augment.
- 89 Getting forms to relate to each other in a painting can be a little like forced socialization.
- 90 The language of naturalism, like any other language, can be inexorably torturous and offensive.
- 91 Political correctness can be an affectation, an a priori reasoning and not an actual response.
But it's not how you might actually respond in a dream.
- 92 God gives you the voice you deserve.
- 93 Color is the fat, the sauce, the flavor.
It needs the vehicle. The rice, the pasta, the neutral starch, to suspend and frame its endless juxtaposition of elements.

- 94 Without cadence, without the unexpected variation in the gait of time, melody would be limited to a few hundred songs.
- 95 Is 'True North' embedded in everyone's consciousness the way Verticals are?
- 96 Perhaps the first, and most dramatic flattening of the picture plane, was when we visualized and created the constellations.
- 97 If you can apostrophize every word,
an aphorism becomes a poem.
- 98 Autocorrect has it out for poetry.
- 99 It's not so much about doing something "new", it's about doing what nobody else can.
- 100 The speed of sensual perception is faster than the speed of comprehension.
It must have something to do with gratification.
- 101 Does Minimalism deny aesthetics, or merely pare it down?
- 102 If there are no details to find God in, Then where is he?

- 104 Does drug induced heightened perception give us the illusion that reality is exaggerated?
- 105 Fame may be the ultimate distraction disrupting the evolution of an artist. Then again, it could be the booster rocket that puts you into orbit.
- 106 Journalism can become just another form of subterfuge, subjective opinions, or personal agendas.
- 107 It's not art's responsibility to transmit knowledge and information — Documentation offers no solutions.
- 108 If art has an idea, it's that our future will adapt, utilize, and realize its potential.
- 109 Picasso never gave up Naturalism, but his Classical figures in the early 20's was an attempt to forcibly return to innocence.... and you can't force innocence
- 110 'Impersonality' can be designed to reach a mass audience.
- 111 Subjectivity is a relative of truth, not its enemy.
- 112 The line between community and conformity.

- 113 The electric energy of thought in contrast to the impersonality of Nature telegraphing associations between the speed of sound and light.
- 114 Consciousness is only what we're allowed to see, of the "whole".
(That may not be enough).
- 115 Why, I bet half'a dem applicants are just usin' buzz words to blow smoke up your ass.
- 116 Just because you have all the ingredients doesn't mean you have to make the pie.
- 117 The things we are influenced by, through the latest technology, are not a solution.
But they may be a problem.
- 118 Data is not knowledge
Knowledge is not understanding.
- 119 Some thoughts are just too far into dreamland to rein in.

- 120 The deficits in our sense of proportion
And the Tower of Babel-like failure of communication.
- 121 Structure is a network
Network, a structure.
- 122 Tension in structure is about sharing and distributing the load. It shouldn't be
confused with stress.
- 123 Subjectivism and objectivism meet and meld – in art, and in war,
- 124 Accident can be Divine intervention
(but don't count on it).
- 125 The surfaces and facades of Architecture are not the receptacles for light they
once were.
- 126 Fashion sometimes results when unconsidered actions have an unintended
effect.
- 127 Structure can exist laterally but it is ultimately determined by gravity.
- 128 What do secrets and lies have in common?

- 129 Addicted to repetition, The calm and soothing meditation it ensures,
The medication it provided
to the high school rebel addicted to detention
writing on the blackboard 100 times,
“The key to maturity is self-discipline”
That made sense in 1967
with Minimalism in ascendance
- 130 The speed of thought can not catch up with infinity.
We can only suspend time in the maze of a trance.
- 131 The antidote is an antonym – the cure, an anecdote
- 132 The gratification that perceptual experience provides.
- 133 The backward pull of the familiar, the forward push of the new.
- 134 Molten memories that don't provide a solid cast
- 135 Survive the conclusion.
- 136 The subject of a painting is space and light.
- 137 Optimism is a critical ingredient in art.

- 138 Without a plan, artists are mere geiger counters or electro-cardiograms.
- 139 Education is often like training a circus horse to run in circles.
It should be more about charting new directions.
- 140 You know connoisseurship is dead when they can't tell the difference between painting that's done from a photograph or from nature.
- 141 Why would you corrupt nature with your conception of it?
- 142 Depict the trance!
- 143 Bad drawings can be unsuccessful attempts to fix an object in space,
But that can be fixed.
The hard part is knowing whether an idea (ideal?) should be salvaged.
- 144 A potential exists when an underused word like "correlate" excites you.
- 145 Curators should be editors, not creative partners.
- 146 Physical structure as a metaphor for common sense.

- 147 You will almost always fail when *staging* a still life.
Clarity and consciousness arrives inadvertently and unplanned.
- 148 Bricklayers make grammatical mistakes.
Grammarians can't lay brick.
- 149 When I was 18, I could do 40 chin lifts but I couldn't read.
Now I can't even do one chin up, but I can read.
- 150 Regarding Surrealism's enigmatic object:
All objects without purpose are enigmatic.
- 151 To convey nuance, know that it is revealed incrementally.
- 152 The unprovable assertion that Beauty is the artist's first moral obligation.
- 153 "I" statements have no place in aphorisms.
- 154 The balance between impulse and restraint in painting.
- 155 Why would introverts be afraid of leaving the house when all they have to do is wear a disguise?

- 156 Maybe there's no such thing as Realism.
- 157 It's not about how well it's painted
It's about how beautiful it looks.
- 158 How do we tell the ordinary from what attracts —
the familiar from what's significant?
- 159 Phil Spector's "wall of sound" is Clement Greenberg's "integrity of the picture
plane".
- 160 The Picture Plane is Aldous Huxley's "door in the wall".
- 161 Stanley Rosen's sculpture is both modern and archaic,
delicate and inventive
forthright and intimate,
sophisticated and primitive.
- 162 In an Alex Katz portrait, style gets in the way of likeness.
- 163 Different rates of maturity, different spans of creativity.
- 164 Talent, with or without originality. And vice-versa.
- 165 You shouldn't have to explain naturalism.

- 166 Use the word “concerted” more.
- 167 Amorphous structure is not a style,
it’s an oxymoron.
Flux is fluff.
- 168 Is there any such thing as original, contemporary architectural ornament? Has Post-Modernism done anything for it? Has there been any since Art Deco?
169. The major component of melody is time and its manipulation.
170. Using a dollar for a bookmark is cheaper than buying one now.
171. Look at it this way: Our enemies aren’t so bad, they’re just helping us achieve our death wish.
- 172 Did Giacometti merely battle doubt, or was it his subject?
173. There’s no rush to acquire Dignity.
174. The difference between discipline and perseverance.
175. Poetry needs to outsmart the limitations of your margins,
the parameters of the place they’ll live, and find the pace they’ll thrive
176. Anxiety is just energy with no place to go.
It’s Happiness, when you’ve given it enough rope to hang itself.

177. Is a lack of education always a failure of will?
178. Agendas are always ideological.
You create these self-centered knowledge silos that no one else can see.
179. Pride is short sided.
180. What is progress but the exposition of variety.
181. You'll never know what other people will do with *your* way of seeing things.
182. But let's not call it a poem,
Let's call it an inquiry.
183. Conducting one's life as if it were a social experiment.
184. Art involves: Inspiration, Love, Light, God, Positivity, Truth, Motivation, Morality, Good-will, Agency, Efficacy, Generosity, Clarity, Industry, Economy, Strength, Accuracy, Decency, Maturity, Reason, Dignity, and last but not least, Beauty!
185. The never ending similarity within variety.
186. Paintings that are forthright.
187. Nostalgia may be our only, *and* most accurate foray into history.
188. Pointillism came more out of Cezanne than Monet.

189. Can you make spontaneity shift gears into simultaneity?
190. If addiction's a disease, is disease an addiction?
191. History is more familiar than the present sometimes.
192. Style was invented by the ugly people it ignores.
193. Philip Guston's portal was the unkempt desperation of his experience.
194. Rather say, "Their talent is visual", than, "They see the world in pictures".
195. To 'evoke' or 'convey'. A two sided argument that placed Form and Content (Greenberg and Rosenberg) in opposition.
196. NOW is not ALREADY
THEN is not TOMORROW
197. It's not as much of a struggle to read
As it is to understand what I'm reading.
198. When does a phrase become an expression?
When does paint for that matter?
199. Anything not stationary exhibits spontaneity.
200. Education is a waste of youth.